The proficient sixth grade visual art student explores personal experiences and external influences as forms of visual communication. He or she demonstrates increasing control of skills and techniques. He or she engages in problem solving as he or she participates in exploration and risk taking.

## Relate and Connect to Transfer

Life experience: Family, Gender, Culture, Economics, Religion, Personal & Social Issues, Interests & Beliefs, Sensory Experience

Visual Literacy: Artists, Museums, Galleries, Public Art, Street Art, Architecture, Advertising, Graphic Design, Entertainment, Creative Economy

Academic Study: Literature, History, Social Studies, Science, Mathematics, Fine and Performing Arts

How is art an essential part of our lives?

## Envision and Critique to **Reflect**

Know that art communicates multiple viewpoints

Describe, Define, Interpret, and Evaluate to understand works of art and the art making process

Make, and explain artistic choices

What does it mean to critique art?

## Invent and Discover to Create

Produce art using a variety of materials and techniques

Invent, demonstrate, integrate; use planning tools to create works of art

Practice patience and self control

Work in the art studio cooperatively and safely

Explore materials, media, ideas, themes, elements of art and principles of design

What goes into the creation of a work of art?

## Observe and Learn to **Comprehend**

Explore the purpose and function of art: communication, expression, persuasion, design

Observe, Connect and Compare: elements of art and principles of design, artistic styles, trends, and movements

What is the creative process?

How is art used to create meaning?