

Middle School GRC Visual Art Summative Rubric

STANDARD	Exceeds Standard <i>Exemplary</i>	Meets Standard <i>Accomplished</i>	Approaching Standard <i>Beginning</i>	Not Meeting Standard <i>Developing</i>
Observe and Learn to Comprehend	<p>Student interprets the ideas, characteristics and expressive features in works of art with thorough or complex justification. Student shows an advanced use of expression, communication, and meaning.</p> <p style="color: red;">Student shows thorough and diligent documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student interprets the ideas, characteristics and expressive features in works of art with justification. Student shows expression, communication, and meaning.</p> <p style="color: red;">Student shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student interprets the ideas, characteristics and expressive features in works of art with some justification. Student shows limited expression, communication, and/or meaning.</p> <p style="color: red;">Student shows incomplete documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>No evidence of interpretation, OR interpretation with little to no justification. Student shows little to no expression, communication, and/or meaning.</p> <p style="color: red;">Student rarely shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>
Envision and Critique to Reflect	<p>Student analyzes and evaluates works of art with complexity and innovation. Student independently applies analysis and evaluation to their own work.</p> <p style="color: red;">Student shows thorough and diligent documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student analyzes and evaluates works of art. Student applies analysis and evaluation to their own work.</p> <p style="color: red;">Student shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student analysis or evaluation of works of art is incomplete. Student shows limited application of analysis and evaluation to their own work.</p> <p style="color: red;">Student shows incomplete documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Analysis and/or evaluation of works of art are not evident. Student shows little or no application of analysis and evaluation to their own work.</p> <p style="color: red;">Student rarely shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>
Invent and Discover to Create	<p>Student communicates innovative or complex ideas in works of art, shows advanced use and manipulation of techniques and materials. Advanced planning is evident.</p> <p style="color: red;">Student shows thorough and diligent documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student communicates ideas in works of art and shows use of manipulation of techniques and materials. Planning is evident.</p> <p style="color: red;">Student shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student partially communicates ideas in works of art and shows limited use of manipulation of techniques and materials. Some planning is evident.</p> <p style="color: red;">Student shows incomplete documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>	<p>Student lacks ability to communicate ideas in works of art and/or shows little or no manipulation of techniques and materials. Little or no planning is evident.</p> <p style="color: red;">Student rarely shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).</p>
Relate and Connect to Transfer	<p>Student makes advanced connections and is influenced by various sources: visual literacy, culture, history, life experience, and academic study.</p>	<p>Student makes connections and is influenced by various sources: visual literacy, culture, history, life experience, and academic study.</p>	<p>Student makes limited connections and/or shows limited influences from various sources: visual literacy, culture, history, life experience, and academic study.</p>	<p>Student makes little or no connections and/or shows little or no influences from various sources: visual literacy, culture, history, life experience, and academic study.</p>

	Student shows thorough and diligent documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).	Student shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).	Student shows incomplete documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).	Student rarely shows documentation (i.e. finished project, digital format, sketchbook, oral presentation, written response).
Studio Habits	Always responsible, productive, and respectful in the art studio environment.	Usually responsible, productive, and respectful in the art studio environment.	Has some difficulty behaving responsibly, productively, and respectfully in the art studio environment.	Has difficulty behaving responsibly, productively, and respectfully in the art studio environment.